

# *Shore to Shore*

*a public sculpture by Coast Salish artist Luke Marston,  
coming in 2014 to Stanley Park, Vancouver, Canada*  
[www.shoretoshore.ca](http://www.shoretoshore.ca)

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## **Coast Salish artist to break ground in Stanley Park for exciting new Shore to Shore sculpture: A public art donation to the people of Vancouver**

On Tuesday June 24 at 11 am, Coast Salish master carver Luke Ts'uts'umutl Marston is inviting First Nations leaders, Vancouver Parks Board commissioners, Portuguese community leaders, members of his extended Silvey family and the public to the official groundbreaking ceremony for his monumental Shore to Shore sculpture, honouring his Portuguese and Coast Salish ancestors. The ceremony will be held at Brockton Point, just northeast of the totem poles site.

The 21-foot (6.4 metres) high sculpture, originally carved by Marston in yellow cedar then cast in bronze, is a tribute to Luke's great-great grandparents, Portuguese Joe Silvey, who came to Canada from the Azores in about 1858, and Kwatleematt, a young woman from the Sechelt First Nation. Silvey married Kwatleematt in 1872.

The sculpture also honours Silvey's first wife Khaltinaht, a noblewoman from the Skwxwu'7mesh Uxwuxw (Squamish Nation) and Musqueam First Nation, who tragically died of tuberculosis at an early age, leaving Silvey with two young daughters.

Silvey's eldest daughter Elizabeth was the first child born in Vancouver of European and First Nations heritage. Silvey was then remarried to Kwatleematt and together they raised a family of 10 children, living first at Brockton Point and then on Reid Island, just off the northwest tip of Galiano Island.

Khaltinaht's family were among the indigenous Salish people who lived continuously for thousands of years on the peninsula now known as Stanley Park. Today the Skwxwxu'7mesh, Musqueam and Tsleil-Waututh, the three First Nations whose traditional territory includes Stanley Park, maintain an advisory and consultative role with the Parks Board on all park matters.

The story of Joe Silvey, and his Coast Salish family, is a positive illustration of the co-operation that developed between First Nations and some European settlers, who together overcame many obstacles to make a strong contribution to the emerging society and economy of British Columbia. Today thousands of Silvey descendants all over BC, and Canada, are part of the legacy of hard work, cooperation and commitment, that helped to create this province.

Marston carved Shore to Shore in his carving shed on the Stz'uminus First Nation land, near Ladysmith on Vancouver Island, from yellow cedar, laminated to increase the structural integrity of the 16.5-foot-high sculpture. The cedar pieces were then cast in bronze at the Harman Foundry in Red Deer, Alberta. The bronze sculpture, which is almost complete, will be transported to, and assembled in, Stanley Park.

The base of the sculpture, designed by Marston and completed by an Azorean stonemason, is about 21 feet (6.4 m) wide with a smaller about four-foot-wide (1.2 m) pedestal in the centre, on which the sculpture will stand. The circular base has a pathway with swirling wave motif, representing the spirit of SHORE TO SHORE, and the journey Joe Silvey took from the Atlantic Ocean to the Pacific Ocean.

Silvey, who was born on the Azores Island of Pico, built a house at Brockton Point around 1860, and lived there off and on with his family while he made a living logging, fishing, whaling and running a saloon in Gastown. Later, Silvey acquired land on Reid Island, where he and Kwatleematt raised 10 children, owned a store, had a large garden and even started a school.

The completed sculpture, which received one federal Legacies grant, has been funded through a generous outpouring of good will and donations from BC's large expatriate Portuguese community.

In April, 2014, Luke Marston travelled with Portuguese-Canadian businessmen Fil Jorge, of Avante Raise Right Contracting Ltd., and Manny daCosta, of Manny's Concrete Contracting Ltd., along with Canadian filmmakers Peter Campbell and Jules Molloy, and journalists Suzanne Fournier and Art Moses, to the Azores Islands in Portugal. Marston met with Azorean government officials to thank them for donations in kind toward the sculpture.

The extended Silvey family, which now numbers in the thousands all over BC and Canada, also has held several events to raise money for the Shore to Shore sculpture.

Peter Campbell is completing a 50-minute documentary film about Shore to Shore and Suzanne Fournier, an award-winning journalist, is writing a book for Harbour Publishing Ltd., to be released at the time of the sculpture installation.

Jane Kwatleematt Marston, Luke's mother and a celebrated artist herself, was among Silvey descendants who decided to create a monument to Portuguese Joe Silvey, after the publication of a book on Silvey by UBC historian Jean Barman. The Portuguese Joe Memorial Society included Luke and Jane Marston, Barman, architect Clive Grout, Consul General of Portugal, Maria Joao Boavida and Fil Jorge as a Portuguese community liaison.

For more information,  
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